

# LAMPOON



## Charlie Siem – violin variations to pay homage to Masters and Legacies

The British violinist presents new album *Between the Clouds*, gathering classical pieces from his 20-years music repertoire: «*There is a lightness to them like a cloud*»

Charlie Siem discovered classical music at the age of three when he listened to the Beethoven Violin Concerto. Seeking to gain access to the world of classic, he went to Cambridge University, where he studied for an academic undergraduate degree, concentrating on music from a historical aspect. «*My parents encouraged me to keep a breadth in my education, so I studied music from this different perspective. This angle taught me to go beyond playing the violin. It made me ask the question of why. Why do I want to play the violin?*». The Beethoven play, a piece of music history, accompanied Siem as «*a symbol*» throughout the years of his career. Understanding the composer's works as melodies captivating through simplicity yet joyfulness, Siem feels connected to the pieces' motions and interpretations. «*Beethoven is a master of expressions, using so little in terms of techniques and symbols. He cuts right into the heart of human experience, which is why he created music that is timeless, almost eternal. It awakened in me my capacity to express something universal – It sparked the quest for meaning in my life*».